

6. Marching to Zion (No. 422)

Emily Wilson

1 **1** With Joy ♩.=60
mf

6

13 **13**
f

17

Oboe

6. Marching to Zion (No. 422)

Emily Wilson

1 **1** With Joy ♩.=60 *mf*

6

13 **13** *f*

Detailed description: The musical score is written for Oboe in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins at measure 1, marked with a first ending bracket and the tempo 'With Joy ♩.=60'. The dynamics are marked 'mf'. The second staff starts at measure 6 and ends with a fermata. The third staff starts at measure 13, marked with a first ending bracket and the dynamic 'f'. The piece concludes with a double bar line at the end of the third staff.

1 Clarinet in B \flat

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With Joy $\text{♩} = 60$

Emily Wilson

1 **1** *mf*

6

13 **13** *f*

17

6. Marching to Zion (No. 422)

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1 **1** With Joy $\text{♩} = 60$ 1

mf

6

13 **13**

f

6. Marching to Zion (No. 422)

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1 **1** With Joy ♩.=60 1

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of 17 measures. Measure 1 starts with a dynamic marking of *mf*. Measure 13 starts with a dynamic marking of *f*. The piece concludes with a double bar line at the end of measure 17.

6

13 **13**

17

mf

f

Trumpet in Bb

Emily Wilson

1 **1** With Joy $\text{♩} = 60$ 6. Marching to Zion (No. 422)

mf

6

13 **13**

f

17

Trombone

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mf

6

13 **13**

f

17

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Tuba

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1 1 With Joy ♩.=60
mf

7

13 13

f

Violin I

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1 **1** With Joy ♩.=60
mf

6

13 **13**
f

17

Violin II

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1 **1** With Joy ♩.=60 1

mf

6

13 **13**

f

Viola

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1 1 With Joy $\text{♩} = 60$
mf

6

13 13
f

17

Detailed description of the musical score: The score is for a Viola part in 6/8 time, one flat key signature. It consists of four staves of music. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 12. The third staff starts at measure 13 and ends at measure 16. The fourth staff starts at measure 17 and ends at measure 17. The music is marked 'With Joy' and has a tempo of quarter note = 60. Dynamics include *mf* (measures 1-5), *f* (measures 13-16), and *mf* (measures 6-12). There are various articulations such as slurs and accents throughout the piece.

Violoncello

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1 **1** With Joy $\text{♩} = 60$
div. *mf*

6

13 **13**
f

17

Contrabass

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1 **1** With Joy $\text{♩} = 60$
mf

7

13 **13**
f